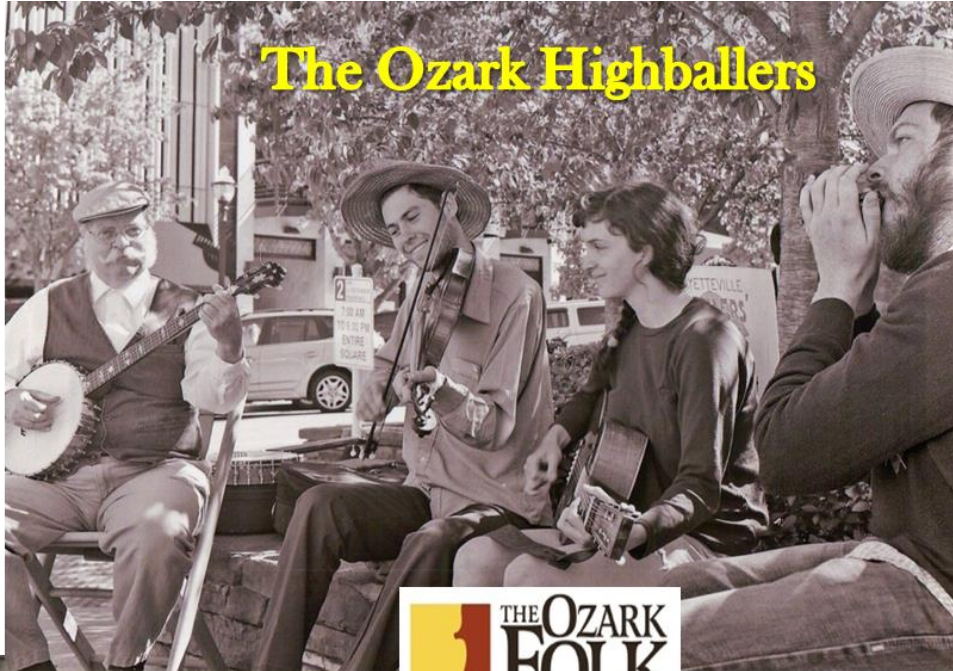


Stringband Workshops w/ The Ozark Highballers and Ozark Banjo Co. & Special Guests Hogslop!
Ozark Folk Center State Park- June 23/24, 2017



Two day workshop features instruction from Arkansas' premiere stringband musicians for all levels of playing ability. Evening concerts Friday and Saturday feature The Ozark Highballers, Hogslop Stringband and The Ozark Banjo Co.

Registration includes admission to all classes and evening concerts

Schedule of Events

Friday June 23

Student Orientation-8:30am White Oak Theatre
Instrument Classes 9am-4pm Various Locations

Evening Concert

Music Auditorium 7pm

The Ozark Banjo Co.

&

The Ozark Highballers

Saturday June 24

Instrument Classes 9am-4pm Various Locations

Matinee Concert

Craft Village 2pm

Hogslop Stringband

Evening Concert

Music Auditorium 7pm

The Ozark Highballers

&

Hogslop Stringband

Class Descriptions

Roy Pilgrim-Fiddle

Introduction to Ozark Fiddling:

A look into the common repertoire as well as history, geography, and culture of the Arkansas Ozarks

Fiddle Tunes of Skeeter Walden and Lon Jordan

Music and stories from two great fiddlers of Northwest Arkansas.

Fiddle Tunes of the Oklahoma Ozarks:

We'll discuss and learn tunes from fiddlers such as Dick Hutchinson, George Mert Reeves, and the Collins family. Plus we'll talk about Eastern Oklahoma as a region within the Ozarks.

Crooked as a Dog's Hind Leg:

Idiosyncratic breakdowns, marches, and schottisches of the Ozarks

Ozark Fiddling for Beginners:

We'll go over the basics and learn a simple breakdown and waltz.

Black Fiddlers of South and Mid-Missouri:

Study the music of Bill Katon and Bill Driver.

Aviva Steigmeyer-Guitar

Old Time Guitar 101:

Beginners level class. Strumming technique, rhythm, chord choices

Old Time Guitar Style:

Adding in bass runs, working with the melody, strumming patterns.

Old Time Guitar in the Ozarks

Listen to Arkansas and Missouri string bands and explore their regional distinctions. We'll talk about Missouri rules - when and where.

Ballad Singing:

Come expand your repertoire and learn to sing some new ballads!

Guitar in the Flatted Keys:

A map to the uncharted keys of the guitar. We will learn to play in the keys of B flat, F, and E flat with and without a capo. I will show you chord positions and bass runs and ragtime changes.

Never be intimidated by those pesky B flat fiddle tunes again!

Ozark Song Repertoire:

We'll discuss some common songs of the Ozarks as well as some rare gems. Bring an instrument or your voice, a recorder, and pen and paper, and leave with some new favorites.

Seth Shumate-Harmonica

Basic harmonica lip-pursing techniques

Basics for straight harp, but many of these apply to cross harp as well.

Basic tongue-blocking techniques

Focused straight harp, but many of these apply to cross harp as well.

Intro to various Pre-WW2

Harmonica masters: straight and cross harp, tongue blocking and lip-pursing

"Shortnin' Bread"

We will go through the steps of learning a fiddle tune from the most basic melody and how to add rhythm to fill out the sound.

The Fox Chase (Intermediate/Advanced, cross harp)

A showpiece with "hollering". Notation for Henry Whitter's version will be provided.

How to play waltzes with melody and rhythm simultaneously

We will learn the Ozark Waltz.

Clarke Buehling-Pre War Banjo-(NOT Clawhammer or Bluegrass)

Old-Time 3-finger Banjo—The New Rage!

Starting in the 1880s, finger-style banjo (then known as guitar-style) was being promoted by music publishers such as S. S. Stewart and George C. Dobson. Using these techniques, most any kind of music could be arranged beyond the usual "characteristic" tunes usually heard on banjo up to that time, gradually supplanting minstrelsy's grip on the instrument.

Working out of Standard C tuning

Preparation for other banjo classes this week

Parlor Banjo

Instrumental versions of Stephen Foster songs

Back-Up Finger Style

For Old-Time String band accompaniment

Banjo Solos

Popular Dance Tunes from back in the day

Fretless Banjo & Ragtime Banjo
Minstrel and Gourd Banjo, Stroke Style and Finger style

Lukas Pool-Clawhammer/Frailing Style

One of today's most accomplished Clawhammer players, Lukas Pool brings an easy going and relaxed approach to learning Clawhammer style banjo. His style blends both traditional and modern techniques. Classes are structured for beginner and intermediate level players.

Students should have their own instrument and some practical knowledge of playing and basic technique.