

OZARK FOLK CENTER / DULCIMER JAMBOREE 2010
Hammered Dulcimer Schedule*
 Thursday, April 22nd

TIME

8:30	Orientation session for all participants in Small Auditorium			
9:00 to 10:30	Session #1	(Beginner) Rick Thum Droning as an Embellishment	(Intermediate) Kendra Ward Playing Back-up and Rhythm	(Advanced) Ruth Smith Hands Separation - St. Basil's Hymn
10:45 to 12:15	Session #2	(Beginner) Ruth Smith Over the Waterfall	(Intermediate) Rick Thum Chord Mapping	(Advanced) Kendra Ward Licks & Tricks
12:15 to 1:15	Lunch			
1:15 to 1:35	Mini-Concert in Small Auditorium – Nina Zanetti			
1:35 to 1:55	Mini-Concert in Small Auditorium – Ruth Smith			
1:55 to 2:15	Mini-Concert in Small Auditorium– Judy Klinkhammer			
2:30 to 4:00	Session #3	(Beginner) Kendra Ward Arranging Basics	(Intermediate) Ruth Smith Name That Tune!	(Advanced) Rick Thum How to Arrange a Tune
4:05 to 4:25	Mini-Concert in Small Auditorium – Steve Eulberg			
4:25 to 4:45	Mini-Concert in Small Auditorium – Rick Thum			
7:00	Evening Concert in Large Auditorium			
* SUBJECT TO CHANGE *				
8:00 a.m.	Administration Building / Conference Center Opens			
6:00 p.m.	Administration Building / Conference Center Closes			

OZARK FOLK CENTER / DULCIMER JAMBOREE 2010

Hammered Dulcimer Schedule*

Friday, April 23rd

TIME

9:00 to 10:30	Session #4	(Beginner) Ruth Smith Beginning Repertoire	(Intermediate) Rick Thum How to Survive A Jam Session	(Advanced) Kendra Ward Hammer Independence and Coordination
10:45 to 12:15	Session #5	(Beginner) Kendra Ward Playing With Arpeggios	(Intermediate) Ruth Smith Intermediate Repertoire/ Arranging – Sally Gardens	(Advanced) Rick Thum Syncopation
12:15 to 1:15 1:15 to 1:35 1:35 to 1:55 1:55 to 2:15	Lunch Mini-Concert in Small Auditorium – Linda Brockington Mini-Concert in Small Auditorium – Kendra Ward Mini-Concert in Small Auditorium– Margaret Wright			
2:30 to 4:00	Session #6	(Beginner) Rick Thum The Trick of Tune Structure	(Intermediate) Kendra Ward Using the Pentatonic Scale	(Advanced) Ruth Smith Advanced Repertoire - Coilsfield House
4:05 to 4:25 4:25 – 4:45	Mini-Concert in Small Auditorium – Kevin Roth Mini-Concert in Small Auditorium – Russell Cook			
5:00 5:30	Drawing for Ensemble Contest, Large Auditorium (backstage), Judges report to Jean Jennings Room Ensemble Contest – Awards announced during Intermission			
7:00	Evening Concert in Large Auditorium			
* SUBJECT TO CHANGE *				
8:00 a.m. 6:00 p.m.	Administration Building / Conference Center Opens Administration Building / Conference Center Closes			

OZARK FOLK CENTER / DULCIMER JAMBOREE 2010

Hammered Dulcimer Schedule*

Saturday, April 24th

TIME

9:00 to 10:30	Session #7	(Beginner) Kendra Ward Beyond Beginner	(Intermediate) Ruth Smith Learn a Tune Swinging on a Gate	(Advanced) Rick Thum Dynamics and Other Embellishments
10:45 to 12:15	Session #8	(Beginner) Rick Thum Blues on the Hammered Dulcimer	(Intermediate) Kendra Ward Chord Patterns and Fill-in Notes	(Advanced) Ruth Smith From Heart to Hands
12:15 to 1:00 1:00 1:30		Lunch Drawing for HD Contest, Large Auditorium (backstage), Judges report to Jean Jennings Room HD Contest Preliminary Round		
3:00 to to 4:30	Session #9 for HD	(Beginner) Ruth Smith Beyond the Melody Be Thou My Vision	(Intermediate) Rick Thum Care and Feeding of Your Hammered Dulcimer	(Advanced) Kendra Ward Chord Substitutions
5:00 5:30 5:45 6:15		Drawing for HD Contest Final Round, Judges report to Jean Jennings Room HD Contest Final Round – Awards announced during Intermission Drawing for MD Contest Final Round, Judges report to Jean Jennings Room MD Contest Final Round – Awards announced during Intermission		
7:00		Evening Concert in Large Auditorium		
* SUBJECT TO CHANGE *				
8:00 a.m. 6:00 p.m.		Administration Building / Conference Center Opens Administration Building / Conference Center Closes		

OZARK FOLK CENTER / DULCIMER JAMBOREE 2010

Mountain Dulcimer Schedule*

Thursday, April 22nd

TIME

8:30	Orientation session for all participants in Small Auditorium					
9:00 to 10:30	Session #1 NEW Players Judy Klinkhammer	(Beginner) Steve Eulberg Introduction to Playing Hymns	(Intermediate) Nina Zanetti Sacred Harp Tunes	(Advanced) Kevin Roth Listening, Learning and Loving	(Beginner) Linda Brockington Intro to Chord Shapes	
10:45 to 12:15	Session #2 NEW Players Judy Klinkhammer	(Beginner) Margaret Wright Hints for Learning A Tune	(Intermediate) Linda Brockington Arranging Your Own Tunes	(Advanced) Nina Zanetti Tunes in Bm	(Intermediate) Steve Eulberg Play Dulcimer by Ear	
12:15 to 1:15	Lunch					
1:15 to 1:35	Mini-Concert in Small Auditorium – Nina Zanetti					
1:35 to 1:55	Mini-Concert in Small Auditorium – Ruth Smith					
1:55 to 2:15	Mini-Concert in Small Auditorium– Judy Klinkhammer					
2:30 to 4:00	Session #3 NEW Players Judy Klinkhammer	(Beginner) Kevin Roth How to Embellish The Basics	(Intermediate) Steve Eulberg Playing Bluegrass Back-up	(Advanced) Linda Brockington Transposing music In Other Keys	(Advanced) Margaret Wright Playing in Any Key	
4:05 to 4:25	Mini-Concert in Small Auditorium – Steve Eulberg					
4:25 to 4:45	Mini-Concert in Small Auditorium – Rick Thum					
7:00	Evening Concert in Large Auditorium					
* SUBJECT TO CHANGE *						
8:00 a.m.	Administration Building / Conference Center Opens					
6:00 p.m.	Administration Building / Conference Center Closes					

OZARK FOLK CENTER / DULCIMER JAMBOREE 2010

Mountain Dulcimer Schedule*

Friday, April 23rd

TIME 9:00 to 10:30	Session #4	NEW Players Judy Klinkhammer	(Beginner) Nina Zanetti Chords and What They Do for Us	(Intermediate) Margaret Wright Playing in Three Keys	(Advanced) Steve Eulberg Strathspeys	(Beginner) Linda Brockington Easy Rounds and Canons
10:45 to 12:15	Session #5	NEW Players Judy Klinkhammer	(Beginner) Linda Brockington Intro to Fingerpicking	(Intermediate) Kevin Roth The Dulcimer Diet	(Advanced) Margaret Wright A Tune in Four Parts	(Intermediate) Nina Zanetti How to Play Well With Others
12:15 to 1:15 1:15 to 1:35 1:35 to 1:55 1:55 to 2:15	Lunch Mini-Concert in Small Auditorium – Linda Brockington Mini-Concert in Small Auditorium – Kendra Ward Mini-Concert in Small Auditorium– Margaret Wright					
2:30 to 4:00	Session #6	NEW Players Judy Klinkhammer	(Beginner) Steve Eulberg Playing Noter Style	(Intermediate) Nina Zanetti The Softer Side Of Dulcimer	(Advanced) Kevin Roth Find out Where The Song Lives and Crawl Into it	(Advanced) Margaret Wright Tunes Gone to The Dogs (OT Fiddle Tunes)
4:05 to 4:25 4:25 to 4:45	Mini-Concert in Small Auditorium – Kevin Roth Mini-Concert in Small Auditorium – Russell Cook					
5:00 5:30	Drawing for Ensemble Contest, Large Auditorium (backstage), Judges report to Jean Jennings Room Ensemble Contest – Awards announced during Intermission					
7:00	Evening Concert in Large Auditorium					
* SUBJECT TO CHANGE *						
8:00 a.m. 6:00 p.m.	Administration Building / Conference Center Opens Administration Building / Conference Center Closes					

OZARK FOLK CENTER / DULCIMER JAMBOREE 2010

Mountain Dulcimer Schedule*

Saturday, April 24th

TIME

9:00 to 10:30	Session #7	NEW Players Judy Klinkhammer	(Beginner) Margaret Wright Hints for Better Fretting	(Intermediate) Linda Brockington Celtic Duos	(Advanced) Nina Zanetti Music of Turlough O'Carolan	(Beginner) Steve Eulberg Left Hand Fingering Exercises
10:45 to 12:15	Session #8	NEW Players Judy Klinkhammer	(Beginner) Kevin Roth Song Styles and Dulcimer Ditties	(Intermediate) Steve Eulberg Playing Celtic Ornamentation	(Advanced) Linda Brockington Old-Time Gospel with Harmony	(Intermediate) Margaret Wright Creating Harmony "Plus 2 or Minus 2"
12:15 to 1:00		Lunch Drawing for HD Contest, Large Auditorium (backstage), Judges report to Jean Jennings Room HD Contest Preliminary Round				
1:00 to 2:30	Session #9 for MD	NEW Players Judy Klinkhammer	(Beginner) Nina Zanetti How to Play Cleanly	(Intermediate) Margaret Wright Playing by Ear	(Advanced) Steve Eulberg Playng Jazz with FAC Tuning	(Advanced) Linda Brockington O'Carolan's Best
3:00		Drawing for MD Contest, Large Auditorium (backstage), Judges report to Jean Jennings Room MD Contest Preliminary Round				
5:00 5:30 5:45 6:15		Drawing for HD Contest Final Round, Judges report to Jean Jennings room HD Contest Final Round – Awards announced during Intermission Drawing for MD Contest Final Round, Judges report to Jean Jennings Room MD Contest Final Round – Awards announced during Intermission				
7:00		Evening Concert in Large Auditorium				
* SUBJECT TO CHANGE *						
8:00 a.m. 6:00 p.m.		Administration Building / Conference Center Opens Administration Building / Conference Center Closes				

32nd Annual Dulcimer Jamboree & Southern Regional Dulcimer Competition
April 22-24, 2010

General Information

Registration: April 22nd 8:00 a.m. Thursday morning Students check in and register at the Administration Building. Information, nametags, and schedules will be available in the lobby. Class fees include all dulcimer events, admission to crafts and music programming, and contest entry if desired.

Orientation: April 22nd 8:30 am Thursday morning in the White Oak auditorium in the Administration Building.

Workshops: Classes start at 9 a.m. in the Ozark Folk Center Administration Building and Large Auditorium. Instruction will be provided for Levels I-IV (new players through advanced levels) in mountain and hammered dulcimer. Topics may include: Chording and chord structure, finger style picking techniques, refinements such as adding embellishments, harmonies, fills, etc., perfecting skills, instrument construction, playing in contests, repertoire, and more.

Loaners & Rentals: Instruments are available for use during the Jamboree from contest sponsors. If interested contact them at address listed under “Jamboree Sponsors” for arrangements.

Contests: A contest entry fee is required for contest entry only if you do not enroll in the workshops. These contestants may register in advance by mail or in person up until the contest deadline. Payment of the fee permits entry into all divisions (including Ensemble) without additional charge, plus admission for the participant to Crafts and Music concert on the day of the contest only.

Contest General Rules

Contests are open to anyone. Only acoustic instruments will be allowed. One rhythm instrument (which is not any form of dulcimer) will be permitted for accompaniment. All tunes performed must have originated before 1941 during the pre-modern country music era. No medleys will be allowed. The suggested playing time for each tune is approximately two (2) minutes and excessiveness will result in loss of points. Selections which are not appropriate will receive no score! Tunes may be submitted to the Selection Committee prior to the contest for approval. Scores from both rounds are cumulative. The top five contestants in the preliminary rounds advance in the Mountain and Hammered Dulcimer Divisions.

Contestant will be rated according to: Arrangement (30%), Execution (60%), Overall Impression (10%).

Specific Division Rules

Mountain Dulcimer: Saturday, preliminaries 3:00 p.m.; finals 5:45 p.m. Contestants should be prepared to play four instrumental pieces: two in first round, two in second round. Contestant may not repeat during finals any selection from preliminaries. It will be permissible to pluck one tune, but not necessary. Contestants should be registered and present at contest stage by 3:00 p.m. Saturday, to draw for order of appearance and final instructions.

Hammered Dulcimer: Saturday, preliminaries 1:00 p.m.; finals 5:00 p.m. Be prepared to play four instrumental pieces. Two tunes will be played in elimination round, and two in final round. The contestant may not repeat during the finals any selection played in preliminaries. Contestants must be registered and present at contest stage by 1:00 p.m. Saturday to draw for order of appearance and to receive final instructions.

Dulcimer Ensemble: Friday, 5:00 p.m. Contestants should be prepared to play three instrumental pieces. Groups may be composed of two or more members and may consist of Mountain Dulcimer and/or Hammered Dulcimer and other acoustic instruments. A dulcimer must be the lead instrument, although other instruments may play breaks. About three minutes playing time for each selection is suggested. Contestants must be registered and be present at contest stage to draw for order of appearance by 5:00 p.m. Friday. There is only one round in this division.

What is my Level of Play?

All levels will be offered during the Annual Dulcimer Jamboree in April. You indicate your predominate level merely to give the instructors an estimated head count for their classes. Each hour of the Jamboree workshops, you may attend the class offering a topic of most interest to you which will not be too advanced or too elementary for you. Intermediates and Advance (Levels III and IV) will have the widest range of topics from which to choose. Levels I and II may wish to remain with the same class and instruction throughout the entire Jamboree.

During the Summer Mountain and Summer Hammered Dulcimer workshops, however, you will choose your level of instruction at registration. You will remain in one classroom setting with one instructor throughout the summer session. There is a class size limit of 25 students, so you may not be able to change once you are here.

We hope the following will help you decide your level of play. . .

MOUNTAIN DULCIMER

LEVEL I (NEW PLAYER)

Prerequisites: Tunable dulcimer, flat picks, and desire to learn! Music stand, notebook, & tape recorder optional but helpful.

An introduction to Mountain Dulcimer. Instruction will include tuning the dulcimer to one tuning, strumming in rhythm, finding notes to simple melodies, making clear, distinct notes, basic care and maintenance of the instruments, and basic musical principles and terms. Simple and familiar tunes will be taught to practice the basic techniques, which will be demonstrated. Students will learn to play some tunes by ear and will be taught to read simple tablature.

LEVEL II (BEGINNER)

Prerequisites: Ability to tune the dulcimer to at least one tuning, ability to comfortably play some tunes, plus the skills described in Level I.

Includes playing in several tunings or modes, strumming variations, rhythm variation, basic chording and harmony, introduction to embellishments, and easy finger picking techniques.

LEVEL III (INTERMEDIATE)

Prerequisites: Skills described for Levels I and II above. At this level, students will refine playing techniques, practice a more challenging use of chords, and work on embellishments such as hammer-ons, pull-offs, slides, and harmonics. Alternate picking styles will be explored and additional tunings introduced. Appropriate music theory will be covered as well as the arrangement of music for the dulcimer.

LEVEL IV (INTERMEDIATE-ADVANCED)

Prerequisites: Skills described for Levels I, II & III above. The techniques covered at Level IV will be approached in more depth with greater emphasis on arranging, improvisation, alternative chords, composition, performing, teaching and evaluating playing styles.

HAMMERED DULCIMER

LEVEL I (NEW PLAYER)

Prerequisites: A hammered dulcimer, pair of hammers, tuning wrench, dulcimer stand. Music stand, notebook, and tape recorder optional but helpful.

An introduction to the Hammered Dulcimer Instruction will cover tuning; selecting, holding and using hammers; playing scales; practice techniques, basic musical principles and terms; basic care and maintenance of the instrument; and playing simple and familiar tunes in one or two keys.

LEVEL II (BEGINNER)

Prerequisites: Skills covered in Level I plus ability to play tunes comfortably in one or two keys.

Will cover basic chord makeup and progressions, simple embellishments, dulcimer tablature, expand on rhythmic techniques, and learn tunes in additional keys.

LEVEL III (INTERMEDIATE)

Prerequisites: Reasonable mastery of skills in Levels I & II. Players will expand upon basic techniques, explore arranging for the hammered dulcimer, add to repertoire, learn more difficult chords, and embellish playing with various rhythms and chords. At this level, more attention is paid to perfecting techniques, dynamics and textures of playing, and performance of more difficult tunes and a wider variety of tunes.

LEVEL IV (INTERMEDIATE-ADVANCED)

Prerequisites: Reasonable mastery of skills in Levels I, II & III. The techniques covered at Level III will be approached in more depth with greater emphasis on arranging, improvisation, and alternative chords. Other areas to be considered are composition, performing, teaching, and evaluating playing styles.

2010 Dulcimer Jamboree Registration
April 22-24, 2010

Complete and mail to:
Ozark Folk Center, C/O Dulcimer
1032 Park Ave., Mountain View, AR 72560

CHECK HERE IF YOU HAVE NEVER BEEN ON OUR DULCIMER MAILING LIST OR HAVE A NEW ADDRESS SINCE THE LAST MAILING!

Name: _____

Address: _____ City _____ ST _____ Zip _____

Phone () _____

E-Mail _____

Workshops: (Check Instrument)

_____ Mountain Dulcimer

_____ Hammered Dulcimer

Level of Play: (Check Level You'll attend the most)

_____ New Player (LEVEL I)

_____ Beginner (LEVEL II)

_____ Intermediate (LEVEL III)

_____ Intermediate-Advanced (LEVEL IV)

Workshop Fee: \$150/3 days (After April 8—\$200)

Total Amt Paid: _____ Date Paid: _____

Credit Card Used _____

Card No. _____

Expiration Date _____

Signature (if by mail) _____

CANCELLATION FEE: \$35.00 of the Advance Registration Fee is ***NOT*** refundable regardless of the reason for canceling, this fee reflects all costs in processing the registration and/or processing any refund.

Jamboree Sponsors:

Thanks to these folks for their support of the contests and prizes:

McSpadden Musical Instruments: Jim Woods
The Dulcimer Shoppe, PO BOX 1230 Mountain View AR 72560 (870)269-4313

The Dulcimer House: Dennis Moran
1908 S. Florence, Tulsa, OK 74104; (918)744-8928

Masterworks Dulcimer: Russell Cook
36613 US Hwy 70, Bennington, OK 74723
580-847-2273; www.woodnstrings.com

Our "Thanks" also to the Walnut Valley Association, sponsors of the National Flat-Picking Championships in Winfield, Kansas, for sanctioning our Southern Regional Contest and for initiating the contest in 1978

Contest Entry

Contest Fee \$10 (must be paid (if not enrolled in Jamboree workshops for weekend)).

Name: _____

Address: _____ City _____ ST _____ Zip _____

Phone () _____

E-Mail _____

Check contest entered even though fee already paid:

____ Mountain Dulcimer

____ Hammered Dulcimer

____ Dulcimer Ensemble(no fee if entered other contest)

Required Contest Recording Release

I hereby grant permission for my performance in the Ozark Folk Center's Dulcimer Contest to be used in a contest tape intended for sale with proceeds going to the Ozark Folk Center.

Date

Contestant Signature

Contestant Social Security No.

Prizes:

Mountain Dulcimer Division: All prized donated by The Dulcimer Shoppe, Mountain View, Arkansas.

1st Custom Dulcimer w/ case (value \$750) plus \$100 cash, plus trophy and entry to National Championships and Walnut Valley Festival in Winfield, KS

2nd Standard Dulcimer & case (value \$350) plus trophy

3rd, 4th & 5th Trophies

Hammer Dulcimer Division:

1st 16/15 Ultralight Hammer Dulcimer w/case (value \$1,200) plus \$100 cash, plus trophy and entry to National Championships and Walnut Valley Festival in Winfield, KS

2nd \$50 cash and trophy

3rd, 4th & 5th Trophies

Ensemble Contest:

Cash prizes provided by **The Dulcimer House**, Tulsa, Oklahoma

1st \$200 cash and trophy

2nd \$100 cash and trophy

3rd \$50 cash and trophy

4th & 5th Trophies

Jean Jennings Award

The Jean Jennings Award honors a popular figure at the Dulcimer Jamboree, a pioneer of the Ozark Dulcimer style, a promoter of the dulcimer and Ozark music, and one of the sweetest, kindest people one was ever likely to meet. In her memory the Folk Center presents the Jean Jennings Award and the Jean Jennings Scholarship annually. The individual honored by the Jean Jennings Award will be one whose presence in the dulcimer community has helped create interest in the dulcimer and had an influence on the evolving excellence of playing styles. The Jean Jennings Scholarship will be offered to a student enrolled in the New Player or Beginner Mountain or Hammered Dulcimer classes at the Jamboree. The recipient will be selected by the instructors and will be one who makes significant progress and demonstrates a special interest in the dulcimer. This scholarship will enable the recipient to attend a summer workshop or the next Dulcimer Jamboree tuition free.